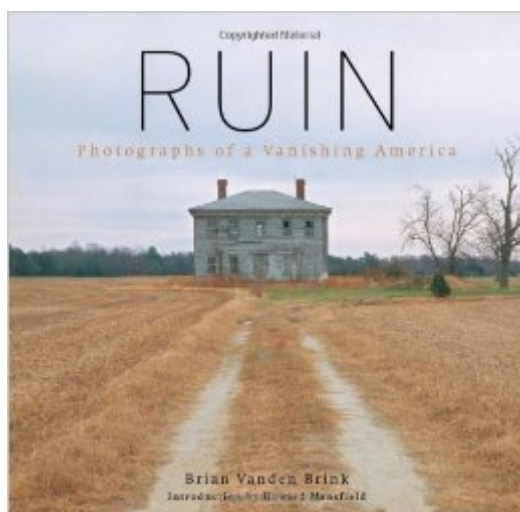


The book was found

# Ruin: Photographs Of A Vanishing America



## Synopsis

Brian Vanden Brink is one of America's most sought-after architectural photographers. He is also drawn to the mystery and unexpected beauty found in abandoned architecture. Here Vanden Brink captures and illuminates in stunning black and white images abandoned structures such as mills, bridges, grain elevators, churches, and storefronts-structures that once were important and useful. With text by historic preservation expert Howard Mansfield, this collection of photos grants permanence to places that may soon vanish forever.

## Book Information

Hardcover: 144 pages

Publisher: Down East Books; 1 edition (June 16, 2009)

Language: English

ISBN-10: 0892727934

ISBN-13: 978-0892727933

Product Dimensions: 12.4 x 0.9 x 12.4 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (21 customer reviews)

Best Sellers Rank: #114,505 in Books (See Top 100 in Books) #13 in Â Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #32 in Â Books > Arts & Photography > Photography & Video > Criticism & Essays #65 in Â Books > Arts & Photography > Photography & Video > Architectural

## Customer Reviews

Brian Vanden Brink's photographs of a decaying America provoke both melancholy and wonder. This is a thoughtful book that is worth keeping at hand for those times when one feels a need for introspection. Each of us likes to think that we are unique with eternal visions of our lives, but in fact our place in this world is only temporary - doomed to a certain deadly end. But men and women tend to leave monuments behind, and Vanden Brink has captured those relics with his camera -- before the relics, too, turn to dust. Vanden Brink is a professional architectural photographer whose career has focused on contemporary architectural design. As he traveled around the country on assignment for such magazines as Architectural Digest, the New York Times Magazine and Down East Magazine in Maine, however, Vanden Brink's artistic eye fell on old wrecks of homes, churches, stores, factories and bridges that were all but falling down. Fortunately, he took the time to photograph his discoveries. Vanden Brink is following a grand tradition in modern photography.

The pioneer in this genre, of course, was Eugene Atget who focused on ancien France with his 19th century photographs of ghostly structures. Andre Kertesz was also a well know chronicler of fading architecture, as was Maine native Berenice Abbott. More recently, William Christenberry captured the essence of the old south with his penetrating photographs of crumbling buildings overgrown by vines and trees.

[Download to continue reading...](#)

Ruin: Photographs of a Vanishing America How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing Faces, Drawing People, ... from Photographs, Drawing from Photographs) Vanishing Points: Poems and Photographs of Texas Roadside Memorials The Barn. A Vanishing Landmark in North America Vanishing America: The End of Main Street Diners, Drive-Ins, Donut Shops, and Other Everyday Monuments How to Ruin Everything: Essays The Way Out: A True Story of Ruin and Survival The Asylum: Inside the Rise and Ruin of the Global Oil Market The Undercover Economist Strikes Back: How to Run - or Ruin - an Economy Ruin and Rising The Road to Ruin: The Global Elites' Secret Plan for the Next Financial Crisis Franchise Validator: Questions You Should Ask to Avoid Financial Ruin Trumped! A Nation on the Brink of Ruin... And How to Bring It Back Rot & Ruin: Warrior Smart Outcast by Kirkman & Azaceta Volume 2: A Vast and Unending Ruin (Outcast by Kirkman & Azaceta Tp) Coca-Cola Its Vehicles in Photographs 1930-1969: Photographs from the Archives Department of the Coca-Cola Company (Iconografix Photo Archive Series) Out of Season: The Vanishing Architecture of the Wildwoods Vanishing Point: Perspective for Comics from the Ground Up The Vanishing Velázquez: A 19th Century Bookseller's Obsession with a Lost Masterpiece Down Under (Vanishing Cultures Series)

[Dmca](#)